

Christopher Grace

Performance Rider 2016

Staging:

The following items are to be supplied by the CLIENT for set up prior to the performance:

One (1) three-foot, skirted/ table clothed, round or square table.

Five (5) hard backed chairs (banquet style)

Four (4) bottled waters

- If the stage exceeds 12" off the ground - a set of stairs may be necessary for audience members to make their way to the stage
- If a Podium or lectern is on the stage - it will most likely need to be moved off the stage during Christopher's performance
- If audience exceeds 100 people it is recommended there be a stage at least 12 feet deep, 20 feet wide and 1 foot high
- If the stage is to be shared with a band or DJ please call - adjustments may have to be made
- If there is to be a dance floor between Christopher and the audience please call - seating will have to be adjusted
- If round banquet tables are being used for the audience, they should be as close to the stage as possible

Sound:

Chris will require a lavalier microphone along with a handheld mic

(wireless or wired) on a stand preferably with a round, heavy base

All music provided by the venue, dj or band must be stopped five minutes prior to the start of Christopher's performance

Lighting:

Chris does not require any special lighting. If your event takes place in a dark or dimly lit area (such as a restaurant). It is recommended to bring the lights up as much as possible for the best possible view for the audience.